

Supplementary Appendix 1A - SDL 01

On Saturday 13 August 2022, I was working as the duty out of hour's officer for Environmental Health.

At 23:34 I was telephoned by Yvonne [REDACTED] (CCTV Operator) who advised that a complaint has been received about amplified music and noise at Ephesus from a nearby resident. I immediately contacted this resident to discuss the complaint. I agreed to visit the complainants property to assess the intrusiveness of the noise.

At around 00:05 on 14th August 2022 I arrived in Sevenoaks and parked along Sevenoaks High Street in front of Savills within a designated parking bay. From my car I could see approximately 15 persons stood and seated in front of Ephesus. Noise of these 'customers' was audible from where I was parked.

I then visited the complainant. Within the complainants bedroom, bass and 'customer noise' was readily audible. The complainant had their bedroom window open but I considered this typical given the warm weather on the evening of the visit. I witnessed the level of the music periodically rising and falling, such that nature of the music and not just the bass was audible. I assume these incidents were caused by, the front door to Ephesus being opened and closed to allow access and egress of customers.

Within the complainant's bedroom, the bass and noise from customers was sufficiently intrusive so as to prevent or disturb sleep. The complainant stated that noise had been of a similar level on the preceding evening and I was shown some videos which I was advised had been taken at around 02:00 on 13 August 2022 which appeared to show a number of individuals fighting on Sevenoaks High Street in front of Waitrose. The complainant advised that they had contacted the police about this.

At 00:18 I left the complainants property and observed the activities at Ephesus from across the road (in front of Waitrose). At 00:19 I took a photograph of Ephesus which shows the crowd of people stood at the front of the premises (NC1). From this location noise of customers was clearly audible. I noted that when the front door to Ephesus was opened music could be heard from my monitoring location.

At 00:21 I took a short video to demonstrate the activity ongoing at Ephesus (NC2).

I then walked to the rear of Ephesus via Rockdale Road and through the carpark. I was able to confirm that Ephesus was the source of the amplified music. From the side alleyway along the side of the premises I was able to see into the conservatory area and the room beyond. From this location I was able to hear amplified music and see purple lighting within the rear room. I could hear Shania Twain 'That don't impress me much' and again confirm that the amplified music was being generated from within Ephesus.

At approximately 00:30, I witnessed a group of four men attempt to enter Ephesus. They were advised by the doorman that the premises was full and shortly after they left.

At approximately 00:35, I telephoned CCTV and advised that I would shortly be leaving the area. I asked that they monitor the premises and confirm what time it closed.

On Sunday 14 August 2022 at 08:18, I received an email from Yvonne [REDACTED] (CCTV operator) to advised that the premises closed at 01:24.